

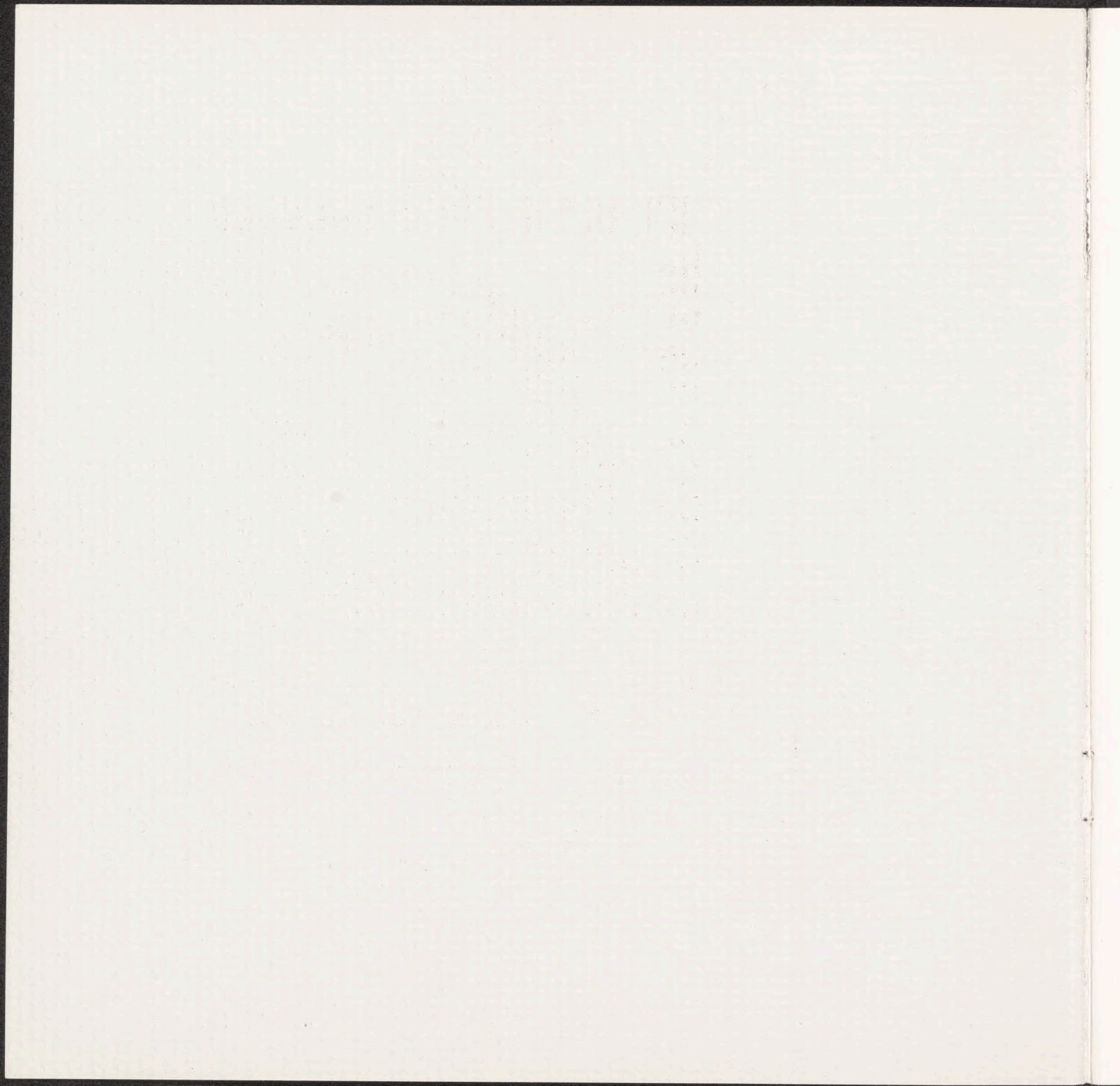
THE CORCORAN

FRIENDS OF

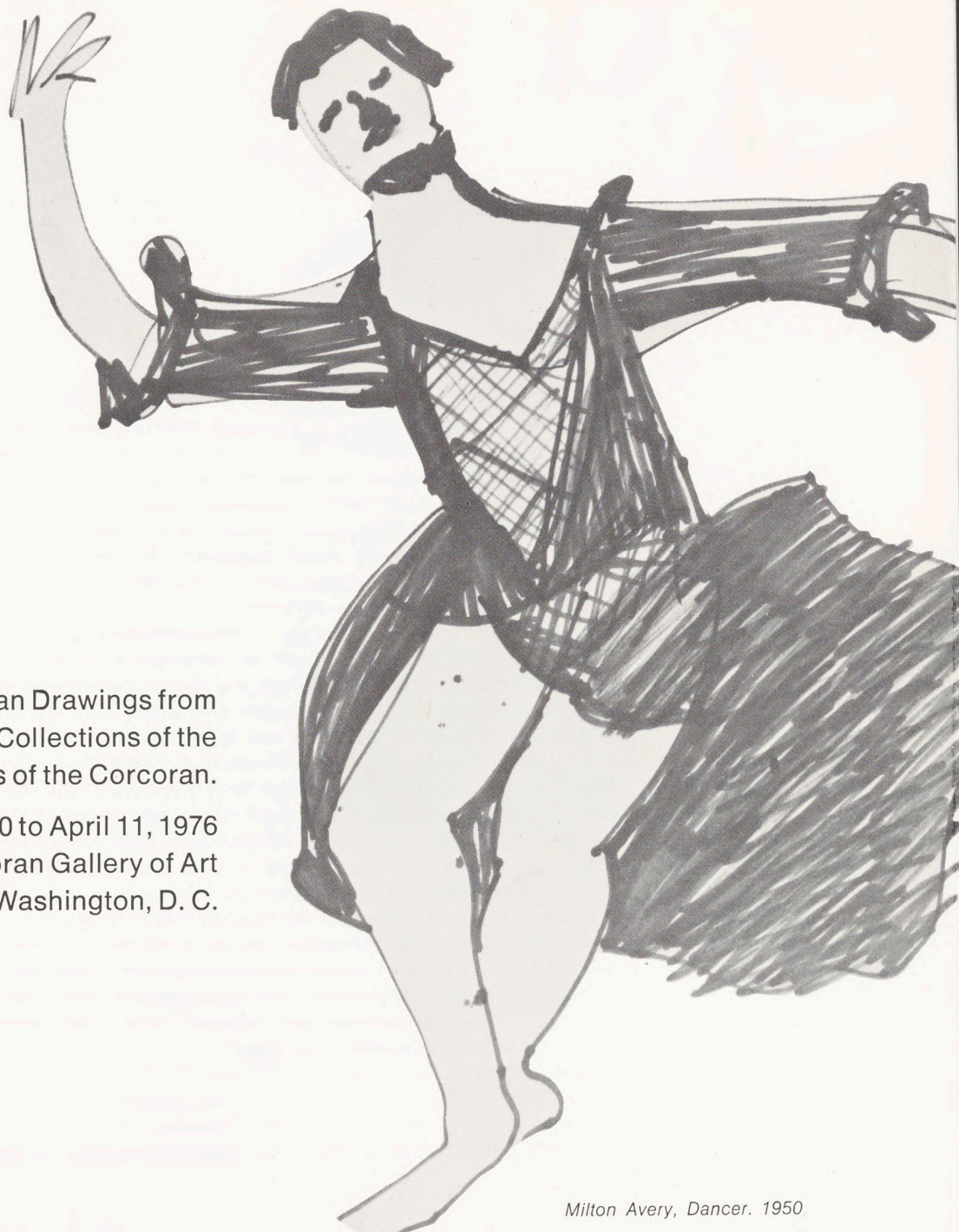


American Drawings from
Private Collections of the
Friends of the Corcoran

15th Anniversary Exhibition



American Drawings from
Private Collections of the
Friends of the Corcoran.
March 20 to April 11, 1976
The Corcoran Gallery of Art
Washington, D. C.



Milton Avery, Dancer. 1950

Foreword

As an independent institution, the Corcoran Gallery of Art needs individual and private contributions for support and survival. The Friends of the Corcoran Gallery of Art, established in 1961 "to add significant works of art by contemporary artists to the Gallery collection," have made significant acquisitions and greatly enlarged and enriched the collection of contemporary American art.

The presentation of an exhibition of American drawings from the personal collections of the Friends is particularly meaningful coming at the time of their 15th anniversary. During the Bicentennial year, the Corcoran is giving particular emphasis to American art so the exhibition and anniversary come at an opportune moment. The future potential of the Friends of the Corcoran is considerable and could further enrich the Gallery, which must retain its "invaluable independence," in the support and encouragement of the best of American art.

As Director, I wish to thank and congratulate the Friends of the Corcoran who have contributed so much over the years and particularly those patrons and collectors who have made this exhibition possible.

Roy Slade
Director,
Corcoran Gallery of Art



Introduction

This Exhibition of American Drawings, from private collections of Friends of the Corcoran, has been designed to bring a particular pleasure into the area of museum exhibitions. With talent and knowledge Mr. H. Marc Moyens, Chairman of the Friends' Exhibition Committee, elected to use the format of the traditional "Cabinet des Dessins" in order to create a sense of intimacy in one of the large galleries of the Corcoran. The variety in choice reflects the variety and eclectic tastes of the private collector, of whom it has been said that "the man who follows his own taste remains his own master." Here, in a collectors' room, one can be exposed to individual personality, providing the special pleasure of a visit to a friend's home.

In the terms designated by The American Drawing Society, a "drawing" is defined as "any marking, considered a finished work, which is essentially linear in character, on virtually any surface, in any color, executed with any tool, from pencil to object imprint, to material attachment". With less than six months in which to organize the exhibition, and with an enormous number of drawings available, it became necessary to restrict the selection, omitting beautiful watercolors, collages, and other media which might have been included in the definition.

Within these limits you will see drawing in the conservative methods of the 18th and 19th centuries, branching outward into the innovations of the early 20th century, and into this moment when—as Bernice Rose states in her catalog to the current MOMA Exhibition, *Drawing Now*—“drawing has moved from one context, that of a ‘minor’ support medium, an adjunct to painting and sculpture, to another, that of a major and independent medium with distinctive expressive possibilities altogether its own.” Some drawings strongly exemplify the character of an artist’s painting or sculpture; as expressed by Delacroix, “the first few outlines through which an able master indicates his thought contain the germ of everything significant that the work will offer.” Other drawings stand alone as the deepest expression of an artist’s imagination, and may be bellwethers into the future of American art.

To Marc Moyens, his able assistants, Carolyn Alper, Caril Dreyfuss, and Marvin Gerstin, the Friends are most grateful, for this Committee had the exacting task of examination, selection, and presentation, aided by Rita Surrey, Chairman of Telephone services. They have had constant help and encouragement from the Director, Roy Slade; from the Chief Curator, Jane Livingston; from the Registrar, Susan Grady, and from a great many persons in the Corcoran Gallery staff. Renée Barozzi organized an efficient volunteer guard service to supplement the professional guards, since protection for privately-owned works of art is of prime importance. Brenda Seligson was responsible for the organization of the Exhibition dinner. The Board of Directors of the Friends, who inspired the Exhibition, gave immeasurable help, and we heartily thank all of these participants. Most of all we appreciate the willing and generous lenders, now facing vacant spaces on home walls, all of them working towards the successful presentation of this Exhibition which we trust is yet another source of vitality within the Corcoran Gallery. It is indeed the Friends’ Fifteenth Anniversary gift to the realization of a memorable Bicentennial Year in Washington’s oldest museum of art.

Estelle S. Bechhoefer
President, Friends of the Corcoran

William Sidney Mount,
Study for Girl in
'Turning the Leaf'. 1844



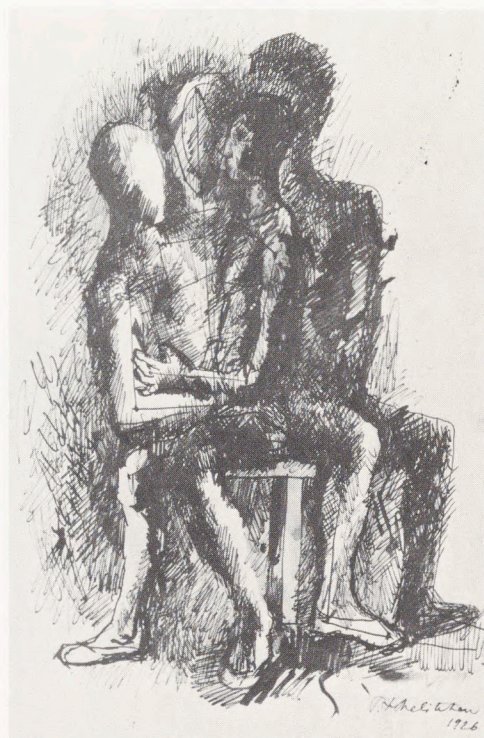
J. H. Carmiencke,
Willow Tree at Mr. Langdon's
Property. 1856



Robert Henri,
Woman.

H. Siddons Mowbray,
Detail from Mural at
Larz Anderson House. 1909

Pavel Tchelitchev,
Laconic Composition. 1926



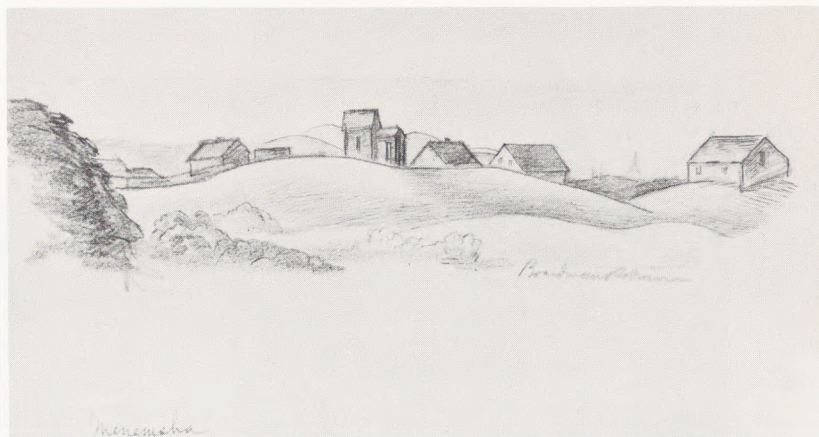


George Bellows, *The Afterglow, Young Horse Grazing*. 1919

Boardman Robinson,
Menemsha. 1920

Yasuo Kuniyoshi,
Minister's Family. 1921

Thomas Hart Benton,
Man Fishing. 1924



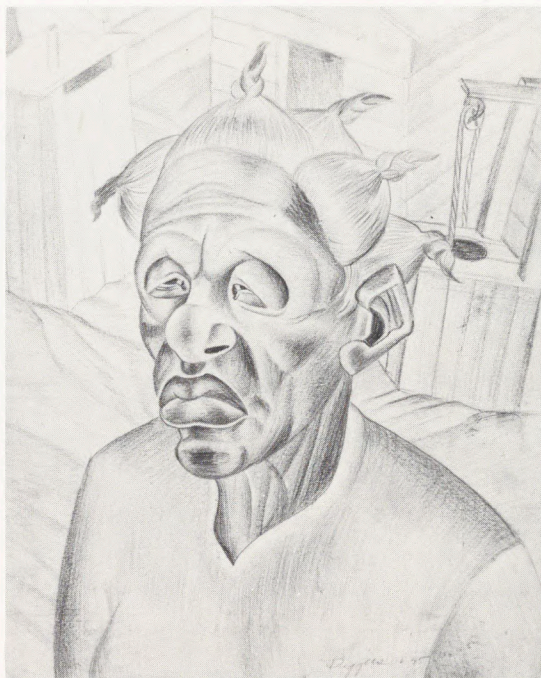
Willem De Kooning,
Seated Woman. 1943



Stanley Hunter,
Portrait of Agnes Barton. 1934



John Biggers,
Manda. 1945





Leonard Maurer,
Young Doe. 1953

Leonard Baskin,
Head of a Man. 1956

Saul Steinberg,
The Art Lovers. 1966





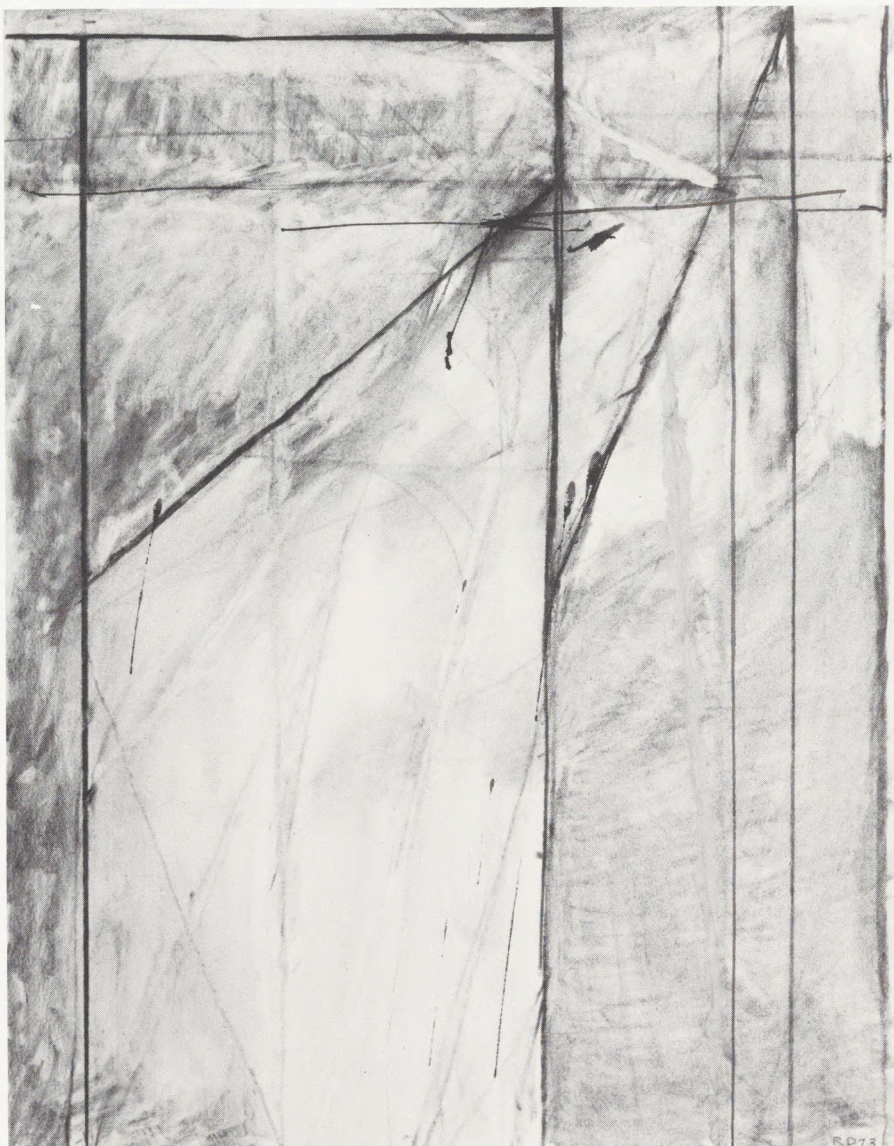
Robert Morris, Self Portrait. 1963



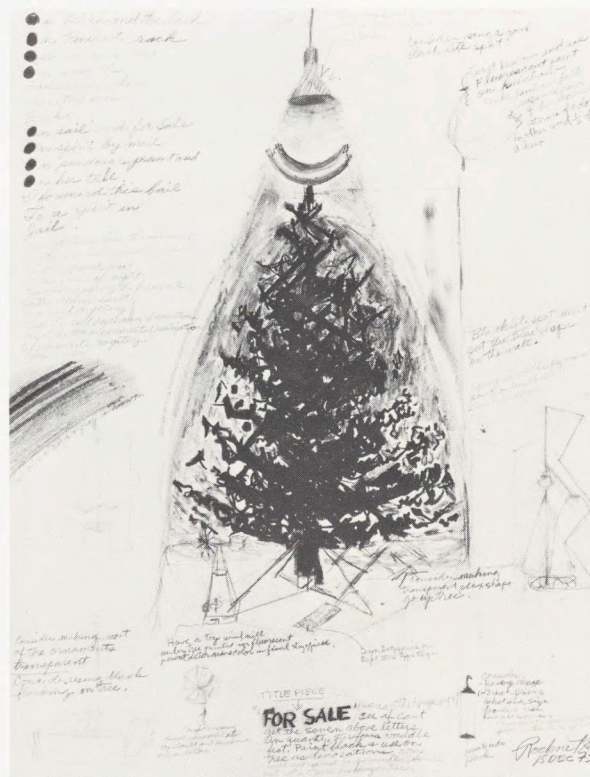
Reuben Nakian, Hecuba Series. 1960-62

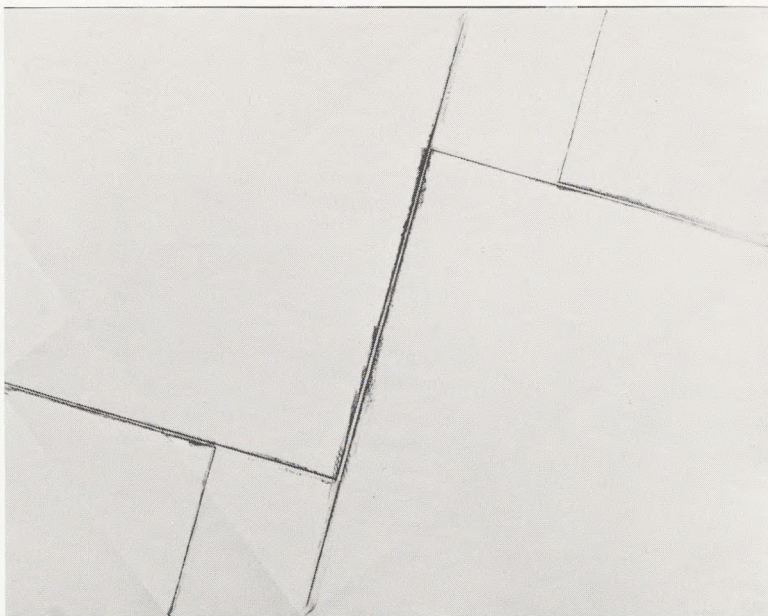


Jack Youngerman, March 3 II. 1968



Richard Diebenkorn, Untitled. 1972-73

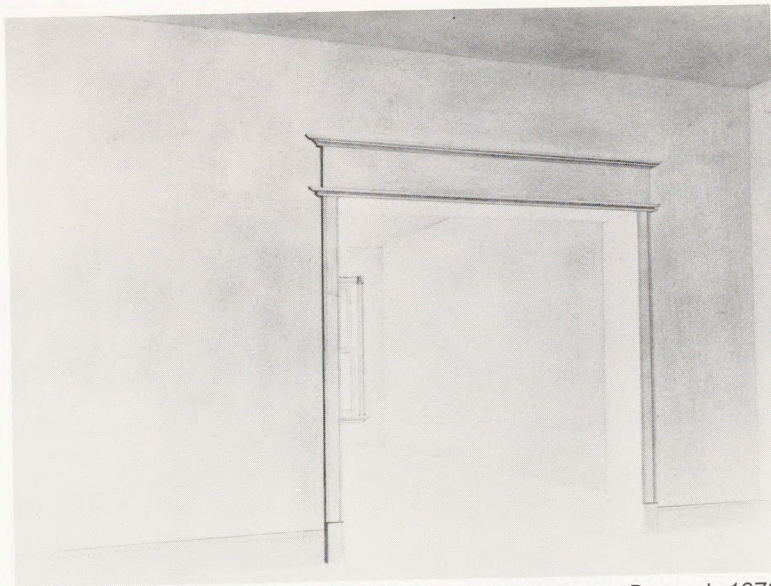




*Dorothea Rockburne, Self-Made Drawing,
Rubbing Piece No. 6. 1973*



Allan Bermowitz, Untitled. 1973



Kevin Mac Donald, A Light Room Beyond. 1972



Terry Johnson, Untitled. 1973



Bernard Martin, Barbara—Tuesday. 1974

Anonymous, initial L.B.

Art Deco Architectonic Drawing, ca. 1930
pencil, 30¾ x 19½
Lent by Luis Lastra

Arlt, Paul

Capitol Neighbors, 1974
ink on board, 22 x 30
Lent by Rita S. Surrey

Avery, Milton

Dancer, 1950
flobrush drawing, 11 x 8½
Lent by Mr. & Mrs. Harry H. Lunn, Jr.

Bacon, Peggy

London Bus, 1931
pencil, 16½ x 14¾
Lent by Mr. Michael Maroney

Baskin, Leonard

Head of a Man, 1956
india ink, 17¾ x 22 1/3
Lent by Mr. & Mrs. B. G. Bechhoefer

Bellows, George

The Afterglow, Young Horse Grazing, 1919
conte crayon, 7½ x 9¾
Lent by Mr. & Mrs. Sidney Mickelson

Benton, Thomas Hart

Man Fishing, 1924
crayon, pen and pencil, 9¾ x 8
Lent by Dr. & Mrs. David Berler

Benton, Thomas Hart

Man Sitting on Car, 1926
pen, pencil and crayon, 7¾ x 10¾
Lent by Dr. & Mrs. David Berler

Berman, Eugene

Untitled, 1941
watercolor, pen and ink, 12 x 18
Lent by Mrs. John H. Ferguson

Bermowitz, Alan

Untitled, 1973
ink, 18½ x 24
Lent by Mr. & Mrs. Samuel M. Greenbaum

Biggers, John

Manda, 1945
pencil on board, 23¾ x 17¾
Lent by Alma W. Thomas

Bishop, Isabel

Standing Man, 1967
mixed media, 11 x 5
Lent by Dr. Louis Wener

Boxer, Stanley

Hillofdreams, 1974
pencil, crayon, pastel, 19½ x 24½
Lent by Mr. & Mrs. Murray Bring

Brush, Dan

Untitled, 1973
colored dyes, 30 x 20
Lent by Mrs. Seymour N. Ross

Burchfield, Charles

Study for March Wind, 1926
pencil and watercolor, 13¾ x 31¾
Lent by Mr. & Mrs. James Biddle

Burliuk, David

Portrait of Raphael Soyler, 1942
pencil and watercolor wash, 12 x 9
Lent by Mr. & Mrs. Russell Morton Brown

Cadmus, Paul

Male Nude, 1967
chalk, pencil, crayon, 19 x 13½
Lent by James C. Barbour

Calder, Alexander

Man with Sheep, 1944
pen and ink, 12 x 11
Lent by Mr. & Mrs. Leonard S. Field

Callahan, Kenneth

Horse
ink and wash, 9½ x 12⅞
Lent by Caril E. Dreyfuss

Carlson, Cynthia

Untitled, 1967
colored pencil on paper, 17 x 23
Lent by Ramon Osuna

Carmiencke, J. H.

Willow Tree at Mr. Langdon's Property
pencil, 1856, 22½ x 27¾
Lent by Mr. & Mrs. Mackenzie Gordon

Chaliapin, Boris

Lovers, 1935
pencil, 15 x 18
Lent by Mr. & Mrs. Theodore Davidov

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|---|---|
| <p>Christenberry, William 1936-
 <i>Untitled</i>, 1971
 oil crayon, 24 x 30
 Lent by Mr. & Mrs. Lucius Battle</p> | <p>DeForest, Roy 1930-
 <i>Untitled</i>, 1975
 drawing, 24 x 32
 Lent by Miss Lauren Westreich</p> |
| <p>Christo 1936-
 <i>Packed Coast-Project for Little Bay, New South Wales, Australia</i>, 1969
 paper, pencil, photograph and fabric, 28 x 21¾
 Lent by James M. Younger</p> | <p>DeKooning, Willem 1904-
 <i>Seated Woman</i>, 1943
 pencil, 15½ x 12
 Lent by Mr. & Mrs. Donald Petrie</p> |
| <p>Clark, Michael 1946-
 <i>George Washington</i>, 1973
 pencil, 22 x 30
 Lent by Mr. & Mrs. Robert P. Kogod</p> | <p>deMonte, Claudia 1947-
 <i>Return to Astoria Piggery</i>, 1975
 mixed media, 9¾ x 12
 Lent by Richard A. Boardman</p> |
| <p>Cleary, Manon 1942-
 <i>Richard</i>, 1976
 graphite on ragboard, 28 x 15
 Lent anonymously</p> | <p>Dickenson, Edwin 1891-
 <i>Balcony</i>, 1965
 pencil, 10½ x 12
 Lent by Mr. & Mrs. James Biddle</p> |
| <p>Cohleach, Guy b. 1920-
 <i>Wild Turkey Group</i>, 1975
 pencil, 18 x 25⅞
 Lent by Scott C. Whitney</p> | <p>Diebenkorn, Richard 1922-
 <i>Untitled</i>, 1972-73
 mixed media, 25 x 18½
 Lent by Mr. & Mrs. Barrett M. Linde</p> |
| <p>Cohen, Robert Stuart
 <i>Nude Figure</i>, 1975
 collage, charcoal, felt tip, 20 x 16
 Lent by Mr. & Mrs. Irving Wallace</p> | <p>Downey, Juan 1940-
 <i>Structural Composition</i>, 1966
 mixed media, 22¼ x 30¼
 Lent by Mr. & Mrs. Mackenzie Gordon</p> |
| <p>Crovello, William
 <i>Callig</i>, 1959
 ink on Japanese paper, 12½ x 9¼
 Lent by Mr. Zachary Fisher</p> | <p>Eilshemius, Louis 1864-1941
 <i>Woods, Schwarzenberg</i>, 1887
 pencil, 6½ x 4
 Lent by Mr. & Mrs. Russell Morton Brown</p> |
| <p>D'Arcangelo, Allan 1930-
 <i>First Sketch for NCFA Poster</i>, 1967
 pencil and acrylic, 27½ x 22
 Lent by Mary H. Davidson Swift</p> | <p>Erbe, Joan 1926-
 <i>Butterfly People</i>, 1959
 pen and ink, 27½ x 20¾
 Lent by Mr. & Mrs. Manuel Baker</p> |
| <p>Davenport, Rebecca 1943-
 <i>Polish Grandmother</i>, 1972
 pencil and chalk, 38 x 33½
 Lent by Mr. & Mrs. Stanley Westreich</p> | <p>Fangor, Woj 1922-
 <i>Drawing No. 71171</i>, 1971
 colored crayon, 20 x 28
 Lent by Mr. & Mrs. B. G. Bechhoefer</p> |
| <p>Davis, Gene 1920-
 <i>Untitled</i>, 1972
 colored pencil, 22¼ x 30
 Lent by Mary H. Davidson Swift</p> | <p>Feininger, Lionel 1871-1956
 <i>Paris V</i>, 1938
 charcoal, 11¾ x 8½
 Lent by Mr. & Mrs. James Biddle</p> |

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|---|------------------|---|------------------|
| <p>Fischer, John
 <i>Lock and Bagel</i>, 1965
 charcoal, 21 x 18³/₄
 Lent by Mrs. Janet Solinger</p> | <p>1930-</p> | <p>Hartley, Marsden
 <i>Alpine Motive</i>, 1933
 ink, 10¹/₄ x 7¹/₄
 Lent by Mr. & Mrs. Frank M. Ewing</p> | <p>1877-1943</p> |
| <p>Founds, George
 923, 1969
 pencil and ink, 19 x 29¹/₂
 Lent by Dr. Thomas A. Mathews</p> | | <p>Heliker, John
 <i>Seated Figure</i>, 1963
 pencil, 14 x 11
 Lent by Dr. Louis Wener</p> | <p>1909-</p> |
| <p>Franck, Frederick
 <i>Landscape near Tarquinia</i>, 1967
 ink, 13 x 19
 Lent by James C. Barbour</p> | <p>1909-</p> | <p>Henri, Robert
 <i>Woman</i>
 ink, 8¹/₂ x 6
 Lent by Mr. & Mrs. Nathan Goldman</p> | <p>1865-1929</p> |
| <p>Frank, Mary
 <i>Nude</i>, 1965
 ink, 8¹/₄ x 9¹/₄
 Lent by Mr. & Mrs. Leonard S. Field</p> | <p>1933-</p> | <p>Herter, Albert
 <i>Portrait of Christian</i>
 pencil
 Lent by Mrs. Christian Herter</p> | <p>1871-1950</p> |
| <p>Gorky, Arshile
 <i>Vase and Flowers</i>, ca. 1945
 crayon, 24 x 18
 Lent by Mr. & Mrs. Marvin Gerstin</p> | <p>1905-1948</p> | <p>Herter, Albert
 <i>Portrait of Everit</i>
 pencil
 Lent by Mrs. Christian Herter</p> | <p>1871-1950</p> |
| <p>Graziani, Sante
 <i>The Guillon-Lethiere Family</i>, 1965
 pencil drawing, 22 x 28
 Lent by Dr. Louis Wener</p> | <p>1920-</p> | <p>Hill, John Henry
 <i>Queen Anne's Lace</i>
 pencil and gouache, 6¹/₂ x 10¹/₈
 Lent by Mr. & Mrs. Lewis R. M. Hall</p> | <p>1770-1850</p> |
| <p>Grazier, John
 <i>View from an Alley</i>, 1975
 pencil, 18 x 18
 Lent by Carolyn S. Alper</p> | <p>1946-</p> | <p>Hirsh, Rebecca
 <i>Family</i>, ca. 1957
 lithograph pencil, 9 x 7¹/₄
 Lent by Mr. & Mrs. Marvin Tievsky</p> | <p>1937-</p> |
| <p>Green, Tom
 <i>Untitled</i>, 1973
 pen and ink, 18 x 22
 Lent by George & Lila Snow</p> | <p>1942-</p> | <p>Hofmann, Hans
 <i>Untitled</i>
 pen and ink, 8¹/₂ x 10¹/₂
 Lent by Mr. & Mrs. Franz Bader</p> | <p>1880-1966</p> |
| <p>Grooms, Red
 <i>Self-Portrait</i>, 1974
 drawing with watercolor, 30¹/₂ x 22¹/₈
 Lent by Robert Pell</p> | <p>1937-</p> | <p>Hornak, Ian
 <i>Portrait of my Mother as a Young Girl</i>, 1973
 pencil, 40 x 26
 Lent by Dr. Thomas A. Mathews</p> | <p>1944-</p> |
| <p>Hart, William
 <i>A Changeable Day, New Hampshire Scenery</i>
 pencil, 1871, 9⁷/₈ x 14
 Lent by Mr. & Mrs. Lewis R. M. Hall</p> | <p>1823-1894</p> | <p>Hunter, Stanley
 <i>Portrait of Agnes Barton</i>, 1934
 crayon, charcoal, 21 x 18
 Lent by Mr. & Mrs. Robert Barton</p> | <p>1912-</p> |

Hutty, Alfred <i>Caretaker</i> , 1922 pencil, 12 x 10 Lent by H. Alan Young	1879-1954	Luks, George <i>Tiger</i> , 1920 crayon, 6 x 6 Lent by Michael Maroney	1867-1933
Jamieson, Mitchell <i>Love, War, & Death—the Flight—Vietnam</i> , 1970 ink, 15½ x 11½ Lent by Mr. & Mrs. Franz Bader	1915-1976	MacDonald, Kevin <i>A Light Room Beyond</i> , 1972 colored pencil, 14 x 20 Lent by David M. Tofsky	1946-
Johnson, Terry <i>Untitled</i> , 1973 pencil, 17½ x 20 Lent by Mr. & Mrs. Curtis E. von Kann		Mangold, Robert <i>Distorted Square within a Circle No. 3</i> acrylic, 1973, 28 x 27½ Lent by James M. Younger	1937-
Kainen, Jacob <i>Woman Seated</i> , 1959 ink, 21½ x 14¾ Lent by Alma W. Thomas	1909-	Martin, Bernard <i>Barbara-Tuesday</i> , 1974 pencil, 21 x 21 Lent by Dr. Louis Wener	1935-
Koch, John <i>Two Female Figures</i> , 1950 crayon Lent by Mrs. Poe Burling	1909-	Maurer, Leonard <i>Young Doe</i> , 1953 black watercolor, 9½ x 10½ Lent by Mrs. Stanley J. Sarnoff	1912-
Krebs, Rockne <i>For Sale (Home on the Range—Part V)</i> crayon, 1973, 22 x 17 Lent by Mary H. Davidson Swift	1938-	Mazur, Michael <i>Artist and Model</i> , 1967 gouache, 24 x 30 Lent by Mr. & Mrs. Nathan Goldman	1935-
Kuhn, Walt <i>A Clown</i> , 1932 pencil, 12 x 16½ Lent by Gov. & Mrs. W. Averell Harriman	1880-1949	Mehring, Howard <i>T Image</i> crayon, 9½ x 7½ Lent by Mary H. Davidson Swift	1931-
Kuniyoshi, Yasuo <i>Minister's Family</i> , 1921 pen and ink, 12¼ x 9½ Lent by Mr. & Mrs. Murray Bring	1893-1953	Morris, Robert <i>Self-Portrait</i> , 1963 mixed media, 70¾ x 17 Lent by James M. Younger	1931-
L'Enfant, Pierre Charles Portrait of Charles Glover pencil, 8½ x 6½ Lent by Charles C. Glover, Jr.	1704-1787	Motherwell, Robert <i>Spanish Elegy</i> , 1949 ink, 23 x 29 Lent by Mr. H. Marc Moyens	1915-
Lewitt, Sol <i>R 193</i> , 1974 cut paper and pencil, 10 x 10 Lent by Mr. & Mrs. Edward Kwalwasser	1928-	Mount, William Sidney <i>Study for the Girl in 'Turning the Leaf'</i> pencil and ink, 1844, 10¾ x 13⅝ Lent by Mr. & Mrs. Lewis R. M. Hall	1807-1868

Mowbray, H. Siddons 1858-1928
Detail from Mural at Larz Anderson House, 1909
pencil, 20 x 13
Lent by Mr. & Mrs. Waldron Faulkner

Nakagawa, Naoto 1944-
Red Nails, 1971
crayon, 19½ x 27½
Lent by Mrs. Maurice E. Odoroff

Nakian, Reuben 1897-
Hecuba Series, 1960-62
wash, 17 x 14
Lent by Mrs. Walter Salant

Nesbitt, Lowell 1933-
Studio Wall and Clock, 1968
charcoal, 27 x 39
Lent by Mr. & Mrs. Mackenzie Gordon

Newman, William 1948-
The Fate of Jane Livingston, 1975
pencil, 14 x 15
Lent by Dr. Thomas A. Mathews

Padovano, Anthony 1933-
Study (for sculpture), 1968
charcoal and wash, 25 x 20
Lent by Mr. & Mrs. Samuel M. Greenbaum

Paschke, Ed 1933-
John N, 1975
pencil, 32 x 24
Lent by Dr. Philip Cohen

Pearlstein, Phillip 1924-
Couple Seated on Blanket, 1972
pencil, 19 x 24
Lent by Mr. & Mrs. Donald Cohen

Piccillo, Joseph
Fragments No. VII, 1969
pencil, 30 x 41
Lent by Mr. & Mrs. Ronald D. Abramson

Preston, Dorothy
Eyes, 1970
india ink, 14½ x 14½
Lent by Lilliane C. Litton

Reich, Jacques 1852-1923
Portrait of Sammy, 1883
charcoal, 16¾ x 13½
Lent by Mrs. Philip Werner Amram

Rivers, Larry 1923-
Portrait of Robert McGowan, 1957
pencil and watercolor, 11 x 12
Lent by Mr. & Mrs. Barrett M. Linde

Robinson, Boardman 1876-1952
Menemsha, 1920
pencil and ink, 6 x 11
Lent by Michael Maroney

Rockburne, Dorothea 1934-
Self-made Drawing-Rubbing Piece No. 6, 1973
pencil and folded paper, 30 x 40
Lent by Dr. & Mrs. Howard L. Friedenberg

Shannon, Joseph 1933
Amie, 1972
oil wash on fixed paper, 24 x 18
Lent by Mr. & Mrs. Huntington T. Block

Smith, Arthur Hall 1929-
Dominique, 1966
pencil, 7 x 9
Lent by Robert N. Alfandre

Smith, David 1906-1965
Drawing, 1959
ink, 26 x 39
Lent by Mrs. Walter Salant

Sockwell, Carroll 1943-
Classical Composition, 1975
graphite on rag paper, 22 x 29½
Lent by Dr. Noel Markwell

Soyer, Raphael 1899-
Untitled, ca. 1960
pencil, 17½ x 11½
Lent Anonymously

Steigerwald, Tom 1945-
Untitled, 1971
airbrush, 35 x 65
Lent by Ramon Osuna

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|---|------------------|---|------------------|
| <p>Steinberg, Saul
 <i>The Art Lovers</i>, 1966
 ink, 19 x 25¼
 Lent by Mr. & Mrs. Gilbert H. Kinney</p> | <p>1914-</p> | <p>Wesselmann, Tom
 No. 8577, 1964
 pencil and charcoal, 46 x 43
 Lent by Mr. & Mrs. Marvin Gerstin</p> | <p>1931-</p> |
| <p>Stella, Frank
 <i>Untitled</i>, 1966
 gouache on graph paper, 16¾ x 21½
 Lent by Mary H. Davidson Swift</p> | <p>1936-</p> | <p>West, Benjamin
 <i>Figure of a Woman on Skates</i>, ca. 1848
 pen and sepia ink, 12¼ x 7
 Lent by Mr. & Mrs. James Biddle</p> | <p>1818-1854</p> |
| <p>Stern, Karen
 <i>Interior Studies</i>, 1967
 pen and ink, 7¾ x 9¾
 Lent by Alden Lowell Doud</p> | | <p>Weyl, Max
 <i>Maryland Landscape</i>, 1895
 charcoal, 21¾ x 27½
 Lent by Dr. & Mrs. Robert S. Siegel</p> | <p>1837-1914</p> |
| <p>Strang, William
 <i>J. Noel Macy—Age 4</i>, 1904
 Pencil with conte, 25½ x 20½
 Lent by Mr. & Mrs. J. Noel Macy</p> | <p>1859-1921</p> | <p>White, Stanford
 <i>Mont St. Michel</i>
 pencil and watercolor, 7 x 9
 Lent by Robert N. Alfandre</p> | <p>1853-1906</p> |
| <p>Summerford, Ben
 <i>Nude</i>, ca. 1958
 pencil and wash, 24 x 14
 Lent by H. Marc Moyens</p> | <p>1924-</p> | <p>Wilde, Jonathon M.
 <i>A Design for a Bed of Blissful Rest</i>, 1951
 pencil, 17 x 28
 Lent by H. Marc Moyens</p> | <p>1919-</p> |
| <p>Tchelitchew, Pavel
 <i>Laconic Composition</i>, 1926
 ink and wash, 15 x 9½
 Lent by Mrs. John H. Ferguson</p> | <p>1898-1957</p> | <p>Willard, Archibald M.
 <i>The First Thanksgiving</i>, ca. 1893
 pencil, 13½ x 9½
 Lent by Mr. & Mrs. Robert Barton</p> | <p>1836-1918</p> |
| <p>Thek, Paul
 <i>Bearded Girl</i>, 1965
 mixed media, 13 x 17
 Lent by Mr. & Mrs. Marvin Gerstin</p> | <p>1933-</p> | <p>Woehrman, Ralph
 <i>John Dos Passos</i>, 1971
 pencil and ink, 67 x 49
 Lent by Mr. & Mrs. Robert P. Kogod</p> | <p>1940-</p> |
| <p>Truitt, Anne
 <i>10 January '71</i>, 1971
 pencil and acrylic, 22 x 30
 Lent by Mrs. Seymour N. Ross</p> | <p>1921-</p> | <p>Wofford, Philip
 <i>Scythe</i>, 1973
 pencil and acrylic, 48 x 60
 Lent by Mr. & Mrs. Robert P. Kogod</p> | <p>1935-</p> |
| <p>Tworikov, Jack
 <i>Seated Figure</i>, 1954
 charcoal, 23 x 17¾
 Lent by Mrs. Walter Salant</p> | <p>1900-</p> | <p>Woodward, William
 <i>View of Pont Croix</i>, 1965
 ink and charcoal, 9 x 15
 Lent by Dr. & Mrs. Julius S. Piver</p> | <p>1935-</p> |
| <p>Wells, Charles
 <i>Nude</i>, 1963-64
 ink and wash, 30 x 22
 Lent by Mr. & Mrs. Barrett M. Linde</p> | <p>1935-</p> | <p>Youngerman, Jack
 <i>March 3 II</i>, 1968
 acrylic, 29 x 23
 Lent by Dr. Thomas A. Mathews</p> | <p>1926-</p> |

Lenders To The Exhibition

Mr. and Mrs. Ronald D. Abramson
 Robert N. Alfandre
 Carolyn S. Alper
 Mrs. Philip Werner Amram
 Mr. and Mrs. Franz Bader
 Mr. and Mrs. Manuel Baker
 James C. Barbour
 Mr. and Mrs. Robert Barton
 Mr. and Mrs. Lucius Battle
 Mr. and Mrs. B. G. Bechhoefer
 Dr. and Mrs. David Berler
 Mr. and Mrs. James Biddle
 Mr. and Mrs. Huntington T. Block
 Richard A. Boardman
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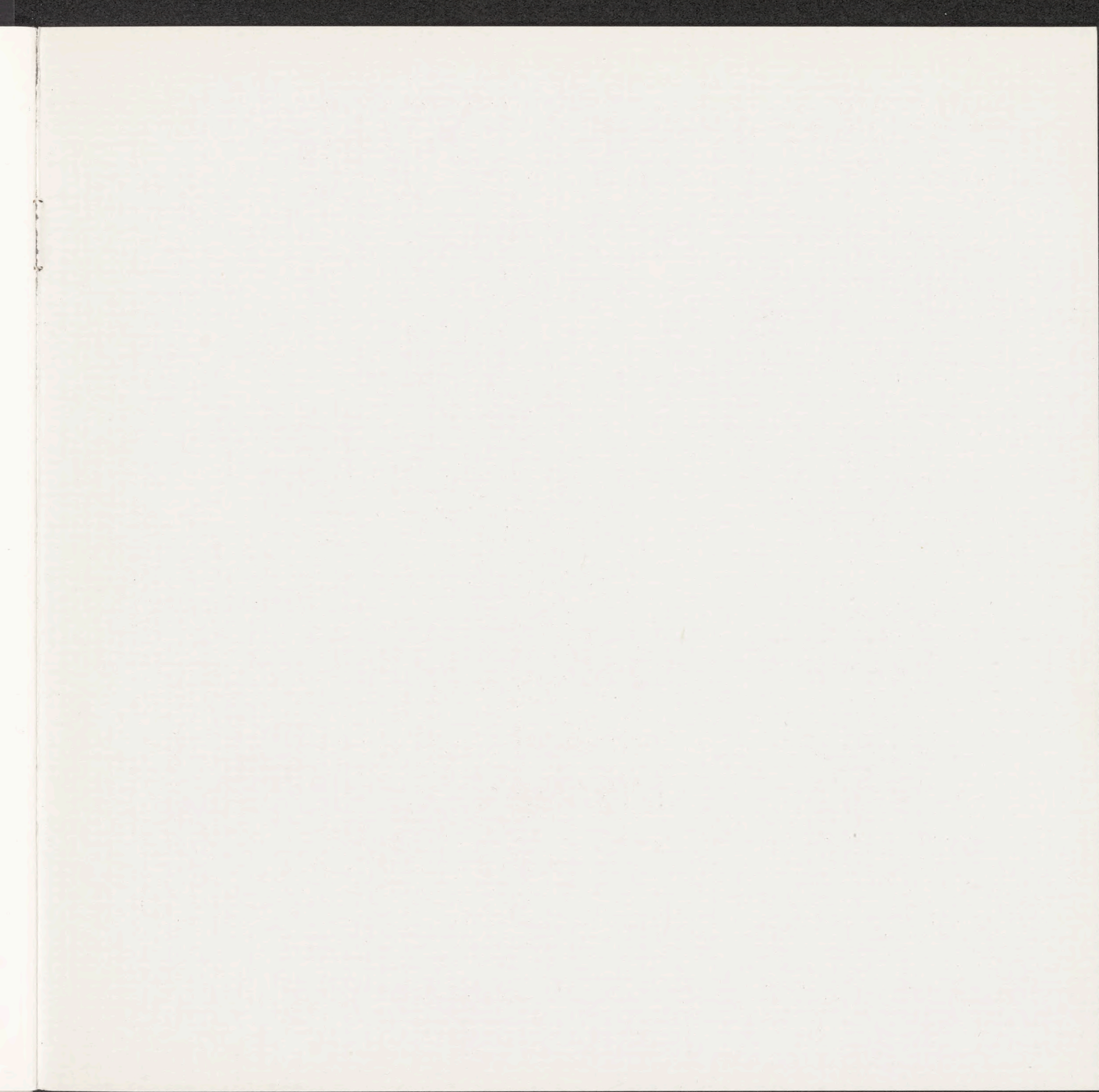
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